



## Curriculum Vitae

### Personal Information

<b>FIRST NAME / SURNAME</b>	<b>Andreas Thaulow</b>
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<b>DESIRED POSITION</b>	Videographer / Video Journalist / Editor

**Summary**      Storytelling expert with technical know-how. Academic degree in media, trained as film director, 10 years of work experience as cinematographer, director, and editor, with qualifications in writing, interviewing, producing, color-grading, and sound design.

### Work Experience

**EMPLOYER**      **Life Fonden** / Educational Videos  
**DATES**            Dec 2022 - 2023  
**POSITION**        Freelance Video Journalist  
**RESPONSIBILITIES**    Directing, cinematography, editing and producing. Part of a small and dynamic production team, different roles on various projects in parallel.

**EMPLOYER**      **Nordic Reward Partners** / Reward Consultancy  
**DATES**            Dec 2022 - 2023  
**POSITION**        Freelance Video Journalist & Photographer  
**RESPONSIBILITIES**    Developing and producing a videoblog about reward issues and the EU pay transparency directive in collaboration with the company CEO. I also do business portraits and event photography for NRP.



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<b>EMPLOYER</b>	<b>Ikea /</b> Furniture
<b>DATES</b>	Oct 2022 - Jan 2023
<b>POSITION</b>	Freelance Video Editor
<b>RESPONSIBILITIES</b>	Edited five branded content films about IKEA's collaborations with various artists. Part of my long-standing collaboration with producer Andreas Omvik.
<b>EMPLOYER</b>	<b>Anker Bak /</b> Design
<b>DATES</b>	Sept 2022 - Aug 2023
<b>POSITION</b>	Freelance Videographer
<b>RESPONSIBILITIES</b>	Filmed and edited a number of short videos for Anker Bak's social media channels. Our collaboration goes years back with a documentary project, that is yet to be completed.
<b>EMPLOYER / ADDRESS</b>	<b>Dansk Ungdoms Fællesråd DUF /</b> NGO
<b>DATES</b>	Nov 2021 - Dec 2022
<b>POSITION</b>	Freelance Video Journalist and Content Producer.
<b>RESPONSIBILITIES</b>	Produced 4 short films: Planning, budgeting and creative writing, co-ordinating with DUFs internal media personel, Cinematography, directing, editing, soundmixing and colorgrading.
<b>EMPLOYER / ADDRESS</b>	<b>Stina Resting /</b> Womenswear and fashion
<b>DATES</b>	Nov 2022 - Dec 2022
<b>POSITION</b>	Freelance Director and Producer
<b>RESPONSIBILITIES</b>	Filmed and edited a film for textile artist and designer Stina Resting about a curtain project in KU's new light house.
<b>EMPLOYER</b>	<b>Andreas Omvik /</b> Film Production
<b>DATES</b>	May 2019 - 2023
<b>POSITION</b>	Freelance Editor
<b>RESPONSIBILITIES</b>	Edited a number of commercials and SoMe-films for some of Omviks clients: Glyptoteket, Ferm Living, Kanalbyen, DOT, mødrehjælpen, Regionteatern Blekinge-Kronoberg and others.



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- EMPLOYER** **Reflex Film** / Film Production  
**DATES** May 2022 - Sep 2022  
**POSITION** Freelance editor on the documentary, *Change Agent*.  
**RESPONSIBILITIES** I was brought in to review a large body of documentary material, filmed between 2014 and 2018 and try to find a storyline. I edited a 20 minute documentary about Sofia from Sweden who goes to South Africa to do humanitarian work.
- EMPLOYER** **Hacienda Film** / Film Production  
**DATES** Sept 2021 - Feb 2022  
**POSITION** Editor and Videographer  
**RESPONSIBILITIES** I worked exclusively for Hacienda Film in this period and was involved in a number of educational, web and SoMe films during this period. The larger project was a web series for the Norwegian National Museum. Hacienda is located in Norway and Spain. I worked remotely from Copenhagen and traveled for shoots.
- EMPLOYER** **Spætt Film** / Film Production  
**DATES** Okt 2020 - Dec 2020  
**POSITION** Freelance Editor  
**RESPONSIBILITIES** Edited 5 commercials for the Norwegian Institute of Technology (NTNU) for recruitment purposes.
- EMPLOYER** **GotFat Productions** / Film Production  
**DATES** Jan 2020 - Aug 2020  
**POSITION** Freelance Director/Cinematographer  
**RESPONSIBILITIES** Documentary, Young Guns /Jægerbørn. Funded by Den Vestdanske Filmpulje. Official selections 2021: Nordisk Panorama, Mimesis, OFF, Matsalu, Grimstad, Flensburg.
- EMPLOYER** **SF film studios** / Spillefilm Production  
**DATES** Apr 2020 - May 2020  
**POSITION** Freelance assistant editor / B-klipper  
**RESPONSIBILITIES** First rough-cut on Margrethe 1. for the editor Sverrir Kristjansson. Directed by Charlotte Sieling.



## Curriculum Vitae

- EMPLOYER** **Fremantle / Hi5 / Filmreaktor** - TV Produktion  
**DATES** Sept 2019 - Feb 2020  
**POSITION** Freelance TV-editor  
**RESPONSIBILITIES** Edited 30 Video Broadcast segments for Norske Talenter / Norway's got talent and later came to work on Norwegian Idol also as an editor.
- EMPLOYER** **CPH Live** / Film Production  
**DATES** Apr 2019 - Juli 2019  
**POSITION** Freelance Editor and Videographer  
**RESPONSIBILITIES** Worked as editor and videographer on a handful of projects, for Roskilde Festival, Copenhagen Business Cup and a musicvideo.
- EMPLOYER** **Billy Bud** / Film Production  
**DATES** Dec 2018 - Juni 2019  
**POSITION** Freelance Director / Video Journalist  
**RESPONSIBILITIES** Co-produced a series of videos for IMDI, the Norwegian department of immigration. Also other small jobs.
- EMPLOYER** **Filmbureauet** / Architectural Films  
**DATES** Apr 2018 - Marts 2019  
**POSITION** Freelance Editor  
**RESPONSIBILITIES** Edited a number of short videos about architecture.
- EMPLOYER** **Respirator** / TV Production  
**DATES** Nov 2018 - Dec 2018  
**POSITION** Freelance Editor  
**RESPONSIBILITIES** Edited three episodes of the danish tv-show, Komiker for en aften.
- EMPLOYER** **Various** / Commercial videos  
**DATES** 2017 - 2018  
**POSITION** Freelance commercial editor  
**RESPONSIBILITIES** Over this period I edited a number of commercials for people like Ford, Skoda, Widex and Nilfisk and Viaplay.



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- EMPLOYER** **STV** / TV Production  
**DATES** July 2017 - July 2018  
**POSITION** Freelance Editor  
**RESPONSIBILITIES** I was an editor on two seasons of the Swedish teenage TV show, Klassen.
- EMPLOYER** **Koncern TV** / TV Production  
**DATES** Jan 2018 - Feb 2018  
**POSITION** Freelance Editor  
**RESPONSIBILITIES** Edited one 45 minute episode of a science documentary series about the human body.
- EMPLOYER** **Mastiff TV** / TV-Produktion  
**DATES** Oct 2017 - Nov 2017  
**POSITION** Freelance TV-Editor  
**RESPONSIBILITIES** Edited a number of the video broadcast segments for the entertainment live show, Versus.
- EMPLOYER** **Various** / Web and SoMe  
**DATES** 2016 - 2021  
**POSITION** Freelance Director / Videographer  
**RESPONSIBILITIES** Directed a number of films for people like Chr. Hansen, Velux, DFDS, Cisco, Skullcandy, Anour, Danmarks Apotekerforening, KBH Huset, Vækstfonden, Muve, Nationalbanken and other companies and artists.
- EMPLOYER** **Thaulow Film** / Film Production  
**DATES** June 2015 - Dec 2017  
**POSITION** Director / Producer  
**RESPONSIBILITIES** In this period I financed, produced and directed three short documentaries:  
Omveje / Detours, Faroe Islands 2017 - a rock climbing adventure, Awarded the filmic price at NAFF 2018.  
Nåleøjet / Eye of the Needle, Denmark 2016, A Classical piano player, obsessed with J.S. Bach  
Børnene fra Hjertebjerget, Greenland, 2015, on mountaineering and orphanage. Talent Award, NAF



## Curriculum Vitae

- EMPLOYER** **Aller Media** / Publisher  
**DATES** May 2017 - Jun 2017  
**POSITION** Freelance Video Journalist  
**RESPONSIBILITIES** Misc. videography and editing, mostly interviews.
- EMPLOYER** **Thaulow Film** / Film Production  
**DATES** Feb 2015 - May 2016  
**POSITION** Film Director  
**RESPONSIBILITIES** Directed the short film Pistol, 5 mins. Supported by DFI/ Filmværkstedet. Awarded Best Film Award - Euregion Film Festival 2019/ Official Selection, Brussels Short Film Festival 2018, Flensburg Kortfilmfestival 2018, Odense International Film Festival 2017
- EMPLOYER** **Frame by Frame** / Film Production  
**DATES** Jun 2015 - Apr 2018  
**POSITION** Freelance Video Journalist  
**RESPONSIBILITIES** I did a number of jobs for Frame by Frame, mostly interviews in Denmark, Sweden and Norway.
- EMPLOYER** **Spætt Film** / Filmproduction  
**DATES** 2015  
**POSITION** Freelance Writer/Director  
**RESPONSIBILITIES** Wrote a short film screenplay. Development and further research was financed by Midtnorsk Filmsenter. The project was later dropped.
- EMPLOYER** **Spætt Film** / Filmproduction  
**DATES** 2012 - 2013  
**POSITION** Freelance Film Director  
**RESPONSIBILITIES** Wrote and directed a 15 minute short film, The Fall, shot on a mountain in northern Norway. The film was supported by the Norwegian film institute and 2 regional funds and had a budget of 1.4 million NOK. Awards: Best Director Award - European Film Festival of Lille 2016, Alpine Camera in gold - Graz film festival 2014. List of awards and screenings on [webpage](#).



## Curriculum Vitae

### Education and Training

<b>DATES</b>	2009-2012
<b>PRINCIPAL STUDIES</b>	Film Director
<b>INSTITUTION</b>	Super 16
<b>DATES</b>	2007-2012
<b>QUALIFICATION AWARDED</b>	Cand. Mag / Master
<b>PRINCIPAL STUDIES</b>	Filmvidenskab / Film Science
<b>INSTITUTION</b>	Københavns Universitet / University of Copenhagen
<b>DATES</b>	2003-2007
<b>QUALIFICATION AWARDED</b>	Bachelor
<b>PRINCIPAL STUDIES</b>	Film- og medievidenskab med tilvalg i filosofi
<b>INSTITUTION</b>	Københavns Universitet / University of Copenhagen
<b>DATES</b>	2002-2003
<b>PRINCIPAL STUDIES</b>	General Filmstudies
<b>INSTITUTION</b>	The European Filmcollege
<b>DATES</b>	1996-2000
<b>PRINCIPAL STUDIES</b>	Highschool Diploma / Studentereksamen
<b>INSTITUTION</b>	Heimdal Videregående Skole - musik, dans, drama
<b>DATES</b>	1998-1999
<b>PRINCIPAL STUDIES</b>	Spanish Language
<b>INSTITUTION</b>	Escuela International, Salamanca

### Skills and Competencies

<b>LANGUAGE(S) SPOKEN</b>	Danish, Norwegian, English
<b>OTHER LANGUAGE(S)</b>	Spanish, Swedish
<b>DRIVERS LICENCE</b>	Bil, klasse B
<b>SOFTWARE</b>	Davinci Resolve, Adobe Premiere Pro, Avid, Photoshop, Affinity Photo, Lightroom, Final Cut.